



ANGELLGALLERY

JAKUB DOLEJŠ

Jakub received his MFA in Design & Architecture in 1998 and by 2007 had work purchased by the National Gallery of Canada. His works, both historical & contemporary in reference, combines photography & painting to question our perceived reality of both. Actors, in staged settings, are in front of simply painted three-dimensional backdrops, and then photographed. The final photograph is a seamlessly fused singular image leaving us to wonder where one begins and where the other ends, which one represents the better reality, and to wonder what is real in our perceptions.

Born October 11, 1975 in Prague, Czech Republic
Lives and works in London, England

EDUCATION

1998 MFA / Academy of Art, Design and Architecture, Prague / major painting

SOLO EXHIBITIONS

2010 *Survey Show*, Angell Gallery, Toronto, ON
2008 *In the Headlights*, Art Mûr, Montreal, QC
2008 *In the Headlights*, Skew Gallery, Calgary, AB
2007 *La nuit américaine*, Angell Gallery, Toronto, ON
2007 *Tribune*, Art Mûr, Montreal, ON
2006 *Tribune*, Angell Gallery, Toronto, ON
Gazebo, Harbourfront Centre, Toronto, ON
2004 *AutumnFall*, Angell Gallery, Toronto, ON
2003 Angell Gallery, Toronto, ON
Epic, Sis Boom Bah, Toronto, ON
1998 U Dobrého Pastýře Gallery, Brno, Czech Republic

SELECTED GROUP SHOWS

2010 *When the Dust Settles*, Angell Gallery, Toronto, ON
Transition, Angell gallery, Toronto, ON
2007 *Summer Group Show*, Angell Gallery, Toronto, ON
2007 *Acting the Part: Photography as Theatre*, Vancouver Art Gallery, Vancouver, BC
2006 *Acting the Part: Photography as Theatre*, National Gallery of Canada, Ottawa, ON
Carte Blanche, Gladstone Hotel, Toronto, ON
First Canadian Place, Toronto, ON
La Cité Internationale des Arts, Paris, France
2006 *Suspension*, with Joshua Jensen Nagle, First Canadian Place Gallery, Toronto
Acting the Part – A History of The Staged Photograph, National Gallery of Canada, Ottawa, ON
2005 *Short Histories of Modern Art*, Le Mois de la Photo à Montréal, Montréal, QC
Prague Biennale 2, Prague, Czech Republic
Perception, Skew Gallery, Calgary, AB

- 2004 *EASTinternational*, Norwich Gallery, Norwich, United Kingdom
Propeller Centre for the Visual Arts, Toronto, ON
- 2003 Propeller Centre for the Visual Arts, Toronto, ON
Great White North, ~scope art fair, Los Angeles, CA
ShotBox4, Pikto, Toronto, ON
Proof 10, Gallery 44, Toronto, ON
- 1999 99CZ, Prague, Czech Republic
- 1998 *Zelená*, AVU Gallery, Prague, Czech Republic
Sport Gallery, Strahov, Prague, Czech Republic
Boystory, Prague, Czech Republic
Oživené Mesto Neratovice, public art project, Neratovice, Czech Republic
Art In Public Space, National Gallery in Prague, Veletržní Palác, Prague, Czech Republic
Erra, Prague, Czech Republic
- 1997 *La Painting*, Rudolnum Gallery, Prague, Czech Republic
- 1996 VŠUP Gallery, Prague, Czech Republic
Municipal Gallery, Karlovy Vary, Czech Republic
Panenský Týnec Symposium, Panenský Týnec, Czech Republic
- 1995 *Po AIDS*, AVU Gallery, Prague, Czech Republic
Panenský Týnec Symposium, Panenský Týnec, Czech Republic
- 1994 Divadlo Pod Palmovkou, Prague, Czech Republic
Sýpka Gallery, Brno, Czech Republic
Municipal Gallery, Kladno, Czech Republic

GRANTS

- 2006 Canada Council residency at La Cité Internationale des Arts, Paris
Ontario Arts Council Production Grant
- 2005 Canada Council for the Arts, Travel grant
- 2004 Ontario Arts Council grant
- 2003 Canada Council for the Arts, Creation/production grant
Toronto Arts Council grant

SELECTED BIBLIOGRAPHY

- Henry Lehmann, *The Gazette*, Montreal, February 3, 2007
Montreal Mirror, January 25, 2007
Ici Magazine, Montreal, January 18, 2007
Gary Michael Dault, *The Globe and Mail*, June 3, 2006
Carte Blanche, resource book of Canadian photography, Magenta Foundation, 2006
Martha Langford, *Image and Imagination*, *Le Mois de la Photo à Montréal*, McGill-Queen's University Press, 2005
David Balzer, *Eye Candy*, *Eye Weekly*, October 28, 2004
R.M. Vaughan, *At Home In The Prison-House of Language*, *National Po*, October 23, 2004
George Szirtes, *EASTinternational* review, *Modern Painters*, Autumn 2004
Martin Herbert, *EASTinternational* review, *Art Monthly*, September 2004
Andrea Mason, *EASTinternational* review, *a-n Magazine*, September 2004
Gerta Moray, *Jakub Dolejš - selected works 1998–2004 catalogue*
Catherine Osborne, *EASTinternational catalogue*, 2004
Ian Collins, *EASTinternational* review, *Eastern Daily Press*, July 3, 2004
Thomas Hirshorn, *Hits at the Gallery Hop*, *Now magazine*, September 18, 2003
Ron Nurwisah, *Arts Be Bet*, *Eye Weekly*, September 18, 2003
Betty Ann Jordan, *Toronto Life*, September, 2003
Peter Goddard, *The Maid and the Castle*, *Toronto Star*, July 19, 2003
David Donald, *Proof 10 catalogue*, 2003
Milena Slavická, *Last Painting catalogue*, 1997

ART FAIRS

2007	Scope Miami Toronto International Art Fair
2006	ScopeLondon, ~ScopeMiami
2005	Scope New York
2004	Toronto International Art Fair Scope Miami
2003	Toronto International Art Fair

SELECTED COLLECTION

2007	The National Gallery of Canada, Ottawa
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