



Tim Roda

Education

- M.F.A. 2004 University of Washington, Seattle (Ceramics)
B.F.A. 2002 Pennsylvania State University (Ceramics)
(124 / 140 Credits in Art Education Program at Penn State University)

Solo Exhibitions

- 2008 Angell Gallery – Toronto, Ontario
Photographs – Art Agents Gallery – Hamburg, Germany
Photographs - Ferenbalm – Gurbuestation, Karlsruhe, Germany
Whatcom Museum of Art, Seattle, WA
- 2007 *Photographs*- Gasser & Grunert – New York, NY (Oct.)
Limited Edition, Chashama Artist & Residence Program – Harlem, NY
Family Album, Museum of Contemporary Photography – Chicago, IL
Family Matters, Charleston Heights Art Center Gallery – Las Vegas, NV
- 2006 *FRAGMENTS*- Texas State University –San Marcos, TX
Family Matters- Art Agents Gallery – Hamburg, Germany
New Works- Angell Gallery – Toronto, Canada
Collaborations- Ohio State University – Columbus, OH
Photographs- Greg Kucera Gallery - Seattle, WA
Photographs- Gasser & Grunert – New York, NY
- 2005 *photographs*- Eastern Washington University, Spokane, WA
Exit Show- Archie Bray Foundation, Helena, MT
- 2004 *Documentational Studies*- Louise Jones Brown Gallery, Duke University, Durham, NC
Family Album- The Greg Kucera Gallery, Seattle, WA

Group Exhibitions

- 2008 *Confrontational Ceramic* - Westchester Arts Council, Westchester Arts Exchange, New York (Oct.)
- 2007 Gimmie Art, Hold the Colour, Angell Gallery, Toronto, Ontario
smART Moody Gallery- Houston, TX
Harlem HOAST – Gallery 461, Harlem, NY
Photography Biennial, Nine to Watch from the Pacific Northwest,
Whatcom Museum Bellingham, Washington
FOTO.KUNST vorläufiger Arbeitstitel, Essl Museum - Austria, Europe
Other Artists participating: Gezeigt werden u.a. Werke von Valerie Bélin, Jean Marc Bustamente, Gregory Crewdson, Judy Dater, Elger Esser, Nan Goldin, Andreas Gursky, Mike Kelley, Marie-Jo Lafontaine, Brandon Lattu, Paul McCarthy, Miao Xiaochun, Tracey Moffat, Thomas Ruff, Cindy Sherman, Thomas Struth, Sam Talor Wood.
Coercive Atmospherics, D.U.M.B.O. Art Center – Brooklyn, NY
- 2006 *Top 10*, Angell Gallery – Toronto, Canada
Made in Seattle, The Seattle Art Museum, Seattle, WA
Deconstruction and Reconstruction: The Family Experience, M.F.A., Florida State University
Angell Gallery – Toronto, Canada
NEW WORK Gasser and Grunert Gallery, New York, NY
- 2005 *Perchance to Dream*- Ohio Craft Museum, Columbus, OH
- 2004 *Perchance to Dream*- Society for Contemporary Craft, Pittsburgh, PA
- 2003 Jacob Lawrence Gallery, University of Washington, Seattle, WA

- 2001 *Small Sculpture*- Associated Artists of Pittsburgh, National Society of Arts and Letters – Carnegie Museum of Art, Pittsburgh, PA
 1995 *Scholastic Art Show*- Corcoran Gallery of Art, The Library of Congress, Washington, D.C.

Art Fairs

- 2007 *L A Art Show* – Santa Monica, CA *Art Brussels* – Brussels *Art Chicago* – Chicago
 2006 *Frieze*- London, England *Artissima*- Torino, Italy *Basel- Miami*- Miami, FL
Volta Show 02- Basel, Switzerland *Mexico City*, Mexico *The Armory Show*- New York, NY
art la, art los angeles - Santa Monica, CA *palmbeach 3*, Palm Beach Convention Center, FL
 2005 *AFFAIR @ The Aqua Hotel*- Portland, OR *Aqua Art Fair - Miami*, FL

Permanent Collections

The Rose Art Collection, Waltham, Massachusetts
 Elton John Collection, (3 pieces)
 Bard College Museum/ Hessel Foundation (6 pieces)
 Museum of Contemporary Photography, Chicago, IL (2 pieces)
 Essl collection, Klosterneuburg, Austria (10 pieces)
 The Gaia Collection, Busca, Italy (3 pieces)
 The Museum of Contemporary Art, Houston, TX (1 piece)
 The Seattle Art Museum, Seattle, WA (3 pieces)
 The Archie Bray Foundation for the Ceramic Arts, Helena, MT (1 piece)
 The Henry Art Museum, Seattle, WA (1 piece)

Invited Lecturer at the Following Places

- 2007 New York University, New York, NY
 D.U.M.B.O. Arts Center, Brooklyn, NY
 Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
 Edmonds Community College, Seattle, WA
 Charleston Heights Art Center Gallery, Las Vegas, NV
 2006 City University of New York, Staten Island, NY
 University of Washington, Seattle, WA
 Texas State University, San Marcos, TX
 Ohio State University, Columbus, OH
 Hartford University, Hartford, CT
 The Greg Kucera Gallery, Seattle, WA
 2005 Holter Museum, Helena, MT
 2004 The Greg Kucera Gallery, Seattle, WA
 University of Washington, Seattle, WA
 2003 The University of Montana, Missoula, MT
 The University of Washington, Seattle, WA
 2002 Pennsylvania State University, University Park, PA

Residencies

- 2008 Residency Centro Cultural Andratx – Majorca, Spain
 2007 Chashama - Studio Space, New York City, Harlem
 2005-06 The Marie Walsh Sharpe Art Foundation, New York City, Tribeca
 Alternate for the Smack Mellon Artist Studio Program
 Alternate for the PS 122 Project Studio Program
 New York City, NY
 2006 Villa della Cupa – Free Studio Space, Umbra, Italy
 2004/2005 Archie Bray Foundation Artist Residency, Helena, MT
 2001 Haystack Mountain School of Crafts with Arthur Gonzalez

Awards & Memberships

- 2008 Fulbright Award
 2007 Nominated for a Visual Art Grant through The Rema Hort Mann Foundation

- 2006 Artist Pension Trust www.artistpensiontrust.org
College Art Association
Texas Photographic Society
- 2005 Recommended for a Fulbright Grant to Italy by the Institute of International Education
- 2004 Graduating With Excellence Scholarship, The University of Washington, Seattle, WA
Nordstrom Recognition Award and Grant, The University of Washington, Seattle, WA
Nominated for a Genius Award by The Stranger, Seattle WA
- 2003 The Marsh Scholarship in Art, Penn State University, University Park, PA
- 2001 Kiki Smith Full Scholarship to the Haystack Mountain School of Crafts, Bangor, ME
Barbara J. Gohn Award for outstanding artistic achievement, Penn State University, PA
- 1995 Three Scholastic Gold Key Art Awards

Art Reviews / Magazines

- Linzy, K. (2007, February) Tim Roda Interview. *Art Review*, 165
- Kangas, M. (2006, November). Tim Roda at Greg Kucera. *Art in America*, 220,221.
- Fugami, T. (2006, May/June). Truth is Stranger than Fiction. *afterimage*, 33 (6), 45.
- Scott, C. E. A. (2006, February 1). Portrait of a Family Snapshot. *Visual Codec*.

Art Reviews /Newspapers

- Torop, D. (2008, May). Introducing Tim Roda, *Modern Painters*
- Taylor, K. (2008, May). The Festival – Five Shows you Shouldn't Miss, *The Globe and Mail*
- Slemmons, R. (2007, May). Roda Interview, *Museum of Contemporary Photography Newsletter*
- Peterson, K. (2007, March 9). Photos tell stories with a cinematic quality. *Las Vegas Sun*.
- Forestieri, S. (2007, March 8-14). Tim Roda's staged photographs invite multiple interpretations. *Las Vegas Weekly*
- Peterson, K. (2007, March 9). Photos tell stories with a cinematic quality. *Las Vegas Sun*.
- Castaneda, K. (2006, October 10). Exhibit highlights new form of contemporary photography. *The University Star*
- Danek, S. (2006, July 1). Unheimliche Bande: Der Amerikaner Tim Roda inszeniert abgründige familien geschichten. *Neue Ausstellungen Kunst*, p. 089.
- Dault, G. M. (2006, July 7). Black and white and Roda all over. *The Globe and Mail*, p. R11.
- Clemans, G. (2006, January 27). Family participates in compelling images. *The Seattle Times*
- Johnson. (2006, January 27). *New York Times*
- Hackett, R. (2006, January 24). In Seattle Galleries: Roda's pictures – move the heart and soul. *Seattle Post – In*.
- Beal, S. (2006, January 25). Tim Roda Photographs. *The Seattle Weekly*
- Graves, J. (2006, January 19). Father Knows Best, Tim Roda Photographs His Family. *The Stranger*
- Butler, S. (2005, October 11). Seattle artist shares unique photographs. *The Easterner*
- Slemmons, R. (2005, August 1). Roda Artists to Watch, *Museum of Contemporary Photography Newsletter*
- Crane, J. (2005, September 29). Roda work featured at EWU, *The Spokesman Review*
- Lippens, N. (2005, June 9). Hell Is for Children: Tim Roda's Family Matters. *The Stranger*
- Donahoe, E. (2005, April 8). local lens *Your Time*, p. 5D.
- Donahoe, E. (2005, February 4). Visions of Family. *Your Time*, pp. 1D,2D, and 12D.
- Kangas, M. (2004, August 20). Thought Provoking Imaginary Worlds at Greg Kucera Gallery. *Seattle Times*
- Hackett, R. (2004, June 11). *Seattle Post-Intelligencer*, p. 18.
- Engelson, A. (2004, June 2-8). UW MFA, *Seattle Weekly*, p. 74.
- Kangas, M. (2003, December 12). YSA Young Seattle Artsits, Howard House, *Seattle Times*.
- Sather-Olson, I. (2003, December 5). *Montana Kaimin*.
- Holahan, J. (2002, June 14). Eye Opener. *Lancaster New Era*.
- O'Conner, D. (2000, June 22). Canvassing the Creators. *Lancaster New Era*.
- O'Conner, D. (1995, February 10). 21 Teen Artists Win Special Awards *Lancaster New Era*.
- Bitting, D. M. (1995, February 6). Best of the Best. *Lancaster New Era*.

Publications & Books

- Lippens, N. *Limited Edition*. Harlem, New York, 10027
- Hunt, D. 2006. *Tim Roda at Gasser & Grunert*. New York, NY 10011
- Schwartz, J. S. (upcoming publication). *Confrontational Ceramics*.
- Larks Books. (2005). *The Figure in Clay*. New York: Division of Sterling Publishing Co., Inc, p. 105.