



## TIM RODA

Tim, an MFA graduate, is a New York based photographer and is represented in both North America & Europe. Tim has worked as an adjunct professor at NYU, Purchase College, and is now at Hofstra University. He received a Fulbright Scholarship for his art in 2009 to study in Italy. He stages his immediate family to impart the truths & humour of family life and of photography itself in black-and-white imagery. He depicts metaphors of family history, memories, & traditions that resonate with viewers. These imperfect photographs reflect the physicality and the contempt for the work.

Born 1977 in Lancaster, PA  
Lives and works, with his family, in New York, NY

### EDUCATION

2004 MFA, University of Washington, Seattle (Ceramics)  
2002 Pennsylvania State University (Ceramics)  
(124 / 140 Credits in Art Education Program at Penn State University)

### SOLO EXHIBITIONS

2011 Untitled Exhibition, Hidde van Seggelen, London, England  
Untitled Exhibition, aliceday, Brussels, Belgium

2010 Angell Gallery, Toronto, ON (spring)  
Untitled Exhibition, Hidde van Seggelen, London, England  
Untitled Exhibition, aliceday, Brussels, Belgium

2009 *Family Album*, Greg Kucera, Seattle, WA  
*Family Matters*, Daniel Cooney Fine Art, New York, NY  
*Make Believe*, Galerie Michael Janssen, Berlin, Germany.

2008 Angell Gallery, Toronto, ON  
*Photographs*, Art Agents Gallery, Hamburg, Germany  
*Photographs*, Ferenbalm, Gurbuestation, Karlsruhe, Germany  
Whatcom Museum of Art, Seattle, WA

2007 *Photographs*, Gasser & Grunert, New York, NY  
*Limited Edition*, Chashama Artist & Residence Program, Harlem, NY  
*Family Album*, Museum of Contemporary Photography, Chicago, IL  
*Family Matters*, Charleston Heights Art Center Gallery, Las Vegas, NV

2006 *FRAGMENTS*, Texas State University, San Marcos, TX  
*Family Matters*, Art Agents Gallery, Hamburg, Germany  
*New Works*- Angell Gallery, Toronto, ON  
*Collaborations*, Ohio State University, Columbus, OH  
*Photographs*, Greg Kucera Gallery, Seattle, WA  
*Photographs*, Gasser & Grunert, New York, NY

2005 *Photographs*, Eastern Washington University, Spokane, WA  
*Exit Show*, Archie Bray Foundation, Helena, MT

2004 *Documentational Studies*, Louise Jones Brown Gallery, Duke University, Durham, NC  
*Family Album*, Greg Kucera Gallery, Seattle, WA

## GROUP EXHIBITIONS

- 2010 *Gallery Artists Exhibition*, Greg Kucera Gallery, Seattle, WA – April 1 - May 15  
*2010 Strange Coupling*, Ouch My Eye Gallery, Seattle, WA – April 1 – May 6  
*To Build a Better Mousetrap*, Infantree Gallery, Lancaster, PA  
*A Group Exhibition on the Edge of Ceramics*, Lawrimore Project, Seattle, WA  
*When the Dust Settles*, Angell Gallery, Toronto, ON  
*Transition*, Angell Gallery, Toronto, ON
- 2008 *Confrontational Ceramic*, Westchester Arts Council, Westchester Arts Exchange, New York, NY
- 2007 *Gimmie Art, Hold the Colour*, Angell Gallery, Toronto, ON  
*smART Moody Gallery*, Houston, TX  
*Harlem HOAST*, Gallery 461, Harlem, NY  
*Photography Biennial, Nine to Watch from the Pacific Northwest*, Whatcom Museum Bellingham, Washington  
*FOTO.KUNST vorläufiger Arbeitstitel*, Essl Museum, Austria. Other Artists participating: Gezeigt werden u.a. Werke von Valerie Bélin, Jean Marc Bustamente, Gregory Crewdson, Judy Dater, Elger Esser, Nan Goldin, Andreas Gursky, Mike Kelley, Marie-Jo Lafontaine, Brandon Lattu, Paul McCarthy, Miao Xiaochun, Tracey Moffat, Thomas Ruff, Cindy Sherman, Thomas Struth, Sam Talor Wood.  
*Coercive Atmospherics*, D.U.M.B.O. Art Center, Brooklyn, NY
- 2006 *Top 10*, Angell Gallery, Toronto, ON  
*Made in Seattle*, The Seattle Art Museum, Seattle, WA  
*Deconstruction and Reconstruction: The Family Experience*, M.F.A., Florida State University  
Angell Gallery, Toronto, ON  
*NEW WORK* Gasser and Grunert Gallery, New York, NY
- 2005 *Perchance to Dream*, Ohio Craft Museum, Columbus, OH
- 2004 *Perchance to Dream*, Society for Contemporary Craft, Pittsburgh, PA
- 2003 *Jacob Lawrence Gallery*, University of Washington, Seattle, WA
- 2001 *Small Sculpture*, Associated Artists of Pittsburgh, National Society of Arts and Letters, Carnegie Museum of Art, Pittsburgh, PA
- 1995 *Scholastic Art Show*, Corcoran Gallery of Art, Library of Congress, Washington, D.C.

## ART FAIRS

- 2009 *Art Forum Berlin*, Berlin, Germany; *Pulse* - New York, NY;  
*Art Brussels* – Brussels, Belgium
- 2008 *Art Forum Berlin*, Berlin, Germany; *The Armory Show*- New York, NY;  
*art la, art los angeles* - Santa Monica, CA; *Art Chicago* – Chicago, IL  
*Contact Photography Festival*, Toronto, ON; *Art Karlsruhe*, Karlsruhe, Germany
- 2007 *L A Art Show*, Santa Monica, CA; *Art Brussels*, Brussels;  
*Art Chicago*, Chicago
- 2006 *Frieze*, London, England; *Artissima*, Torino, Italy;  
*Basel- Miami*, Miami, FL; *Volta Show 02*, Basel, Switzerland;  
*Mexico City*, Mexico; *The Armory Show*, New York, NY  
*art la, art los angeles*, Santa Monica, CA; *palmbeach 3*, Palm Beach, FL
- 2005 *AFFAIR @ The Aqua Hotel*, Portland, OR; *Aqua Art Fair - Miami*, FL

## **PERMANENT COLLECTIONS**

Centro Cultural Andratx, Majorca, Spain (1 piece)  
Bard College Museum, Hessel Foundation, New York, NY (6 pieces)  
Elton John Collection, (3 pieces)  
Museum of Contemporary Photography, Chicago, IL (2 pieces)  
Essl collection, Klosterneuburg, Austria (10 pieces)  
Gaia Collection, Busca, Italy (3 pieces)  
Seattle Art Museum, Seattle, WA (3 pieces)

## **INVITED LECTURER AT THE FOLLOWING PLACES**

2007	New York University, New York, NY D.U.M.B.O. Arts Center, Brooklyn, NY Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL Edmonds Community College, Seattle, WA Charleston Heights Art Center Gallery, Las Vegas, NV
2006	City University of New York, Staten Island, NY University of Washington, Seattle, WA Texas State University, San Marcos, TX Ohio State University, Columbus, OH Hartford University, Hartford, CT The Greg Kucera Gallery, Seattle, WA
2005	Holter Museum, Helena, MT
2004	The Greg Kucera Gallery, Seattle, WA University of Washington, Seattle, WA
2003	The University of Montana, Missoula, MT The University of Washington, Seattle, WA
2002	Pennsylvania State University, University Park, PA

## **RESIDENCIES**

2008	Residency Centro Cultural Andratx – Majorca, Spain
2007	Chashama - Studio Space, New York City, Harlem
2005-06	The Marie Walsh Sharpe Art Foundation, New York City, Tribeca Alternate for the Smack Mellon Artist Studio Program Alternate for the PS 122 Project Studio Program New York City, NY
2006	Villa della Cupa – Free Studio Space, Umbria, Italy
2004/2005	Archie Bray Foundation Artist Residency, Helena, MT
2001	Haystack Mountain School of Crafts with Arthur Gonzalez

## **AWARDS AND MEMBERSHIP**

2008-2009	Fulbright Award to Italy, Institute of International Education (Visual Arts, Photography)
2007	Nominated for a Visual Art Grant through The Rema Hort Mann Foundation
2006	Artist Pension Trust <a href="http://www.artistpensiontrust.org">www.artistpensiontrust.org</a> College Art Association Texas Photographic Society
2005	Recommended for a Fulbright Grant to Italy by the Institute of International Education
2004	Graduating With Excellence Scholarship, The University of Washington, Seattle, WA

Nordstrom Recognition Award and Grant, The University of Washington, Seattle, WA  
 Nominated for a Genius Award by The Stranger, Seattle, WA  
 2003 The Marsh Scholarship in Art, Penn State University, University Park, PA  
 2001 Kiki Smith Full Scholarship to the Haystack Mountain School of Crafts, Bangor, ME  
 Barbara J. Gohn Award for outstanding artistic achievement, Penn State University, PA  
 1995 Three Scholastic Gold Key Art Awards

### **ART REVIEWS /MAGAZINES**

Hall, E. (2010, January). 'Tim Roda,' *Artforum*  
 Torop, D. (2008, May). 'Introducing Tim Roda,' *Modern Painters*  
 Linzy, K. (2007, February) 'Tim Roda Interview,' *Art Review*, 165  
 Kangas, M. (2006, November). 'Tim Roda at Greg Kucera,' *Art in America*, 220,221.  
 Fugami, T. (2006, May/June). 'Truth is Stranger than Fiction,' *afterimage*, 33 (6), 45.  
 Scott, C. E. A. (2006, February 1). 'Portrait of a Family Snapshot,' *Visual Codec*.

### **ART REVIEWS/ NEWSPAPER**

Taylor, K. (2008, May). 'The Festival – Five Shows you Shouldn't Miss,' *The Globe and Mail*  
 Slemmons, R. (2007, May). 'Roda Interview,' *Museum of Contemporary Photography Newsletter*,  
 Peterson, K. (2007, March 9). 'Photos tell stories with a cinematic quality,' *Las Vegas Sun*.  
 Forestieri, S. (2007, March 8-14). 'Tim Roda's staged photographs invite multiple interpretations,' *Las Vegas Weekly*  
 Peterson, K. (2007, March 9). 'Photos tell stories with a cinematic quality,' *Las Vegas Sun*,  
 Castaneda, K. (2006, October 10). 'Exhibit highlights new form of contemporary photography,' *The University Star*  
 Danek, S. (2006, July 1). 'Unheimliche Bande: Der Amerikaner Tim Roda inszeniert abgründige familien geschichten,' *Neue Ausstellungen\_Kunst*, p. 089.  
 Dault, G. M. (2006, July 7). 'Black and white and Roda all over,' *The Globe and Mail*, p. R11.  
 Clemans, G. (2006, January 27). 'Family participates in compelling images,' *The Seattle Times*  
 Johnson. (2006, January 27). *New York Times*  
 Hackett, R. (2006, January 24). 'In Seattle Galleries: Roda's pictures move the heart and soul,' *Seattle Post – In*.  
 Beal, S. (2006, January 25). 'Tim Roda Photographs,' *The Seattle Weekly*  
 Graves, J. (2006, January 19). 'Father Knows Best, Tim Roda Photographs His Family,' *The Stranger*  
 Butler, S. (2005, October 11). Seattle artist shares unique photographs. *The Easterner*  
 Slemmons, R. (2005, August 1). 'Roda Artists to Watch,' *Museum of Contemporary Photography Newsletter*  
 Crane, J. (2005, September 29). 'Roda work featured at EWU,' *The Spokesman Review*  
 Lippens, N. (2005, June 9). 'Hell Is for Children: Tim Roda's Family Matters,' *The Stranger*

### **PUBLICATIONS AND BOOKS**

Lippens, N. *Limited Edition*. Harlem, New York, 10027  
 Hunt, D. 2006. *Tim Roda at Gasser & Grunert*. New York, NY 10011  
 Schwartz, J. S. (upcoming publication). *Confrontational Ceramics*.  
 Larks Books. (2005). *The Figure in Clay*. New York: Division of Sterling Publishing Co., Inc, p. 105.