



## NICHOLAS & SHEILA PYE

### SOLO EXHIBITIONS

- 2008 Gallery 44, Toronto, Canada (spring)
- 2007 Angell Gallery, Toronto, ON, *A Life of Errors*  
Harvey Levine Gallery, Los Angeles, California  
Galerie Adler subZONE, Frankfurt am Main, Germany
- 2006 “A Life of Errors” Rare Plus Gallery, New York City  
“A Life of Errors” Curators Office, Washington DC  
New Context Gallery, Chicago Illinois  
“A Life of Errors” Kasia Kay Art Projects, Chicago Ill.  
404 Arte Contemporanea, Naples, Italy
- 2005 *Almost Young* Angell Gallery, June-July, Toronto ON  
The Paper Wall, Sixty Seven Gallery, Jan.-Feb. New York City
- 2004 *Black Haired Sister, Blond Haired Brother*, Angell Gallery April-May, Toronto
- 2002 *History*, Photographic works by Sheila and Nicholas Pye, Atrium Gallery, Toronto On

### SELECTED GROUP EXHIBITIONS

- 2006 “Non-Celestial Bodies” Begona Malone Gallery, Madrid, Spain, curated by David Liss  
“The Skin We're In” Museum of Contemporary Canadian Art, Toronto On.
- 2005 *Blame Canada*, Harvey Levine, Los Angeles, CA  
“RUSH” Kasia Kay Art Projects, Chicago Ill.
- 2004 video installation at the MOCCA, Museum of Canadian Contemporary Art, Toronto  
*The Next Wave*, Part of Toronto's Contact Photographic Festival, May-August, Toronto Image Works  
*Poussee d'air / Forced Air*, Galerie St. Urbain, Montreal QC.
- 2003 Gallery 44's Proof 10 exhibition, Toronto On.  
*Best Of*, Group Exhibition, 1st Canadian Place Gallery, Toronto On.
- 2002 Intermission Show November 2002, Angell Gallery, Toronto On.

### ART FAIRS:

- 2006 SCOPE Miami, December, Curators Office  
NOVA, Chicago Ill., April, Kasia Kay Art Projects  
DIVA, New York City, March, Begona Malone Gallery  
SCOPE New York, March, Kasia Kay Art Projects  
ARCO, Madrid, Spain, curated by Paco Barragan and David Liss
- 2005 SCOPE Miami, December, Kasia Kay Art Projects, Cinema Scope  
Scope Hampton's, May, Curator: Lee Wells

- Nova Chicago Ill., April, New Context Gallery,  
SCOPE New York, March, Angell Gallery  
2004 SCOPE Miami, December, Angell Gallery  
Toronto International Art Fair, Angell Gallery  
2003 Le Salon du Printemps, Galerie Bourbon-Lally, Montreal

## **EDUCATION**

### **NICHOLAS**

- 2005 Concordia University, Montreal Quebec  
Master of Fine Arts. MFA degree in the Film Production program at the Mel Hoppenheim  
School of Cinema.  
2002 Ontario College of Art and Design, Toronto Ontario  
AOCAD, BFA. Thesis was completed in studio arts photography.

### **SHEILA**

- 2006 Alliance Atlantis Director's Lab, The Canadian Film Centre, Toronto  
2004 M.F.A Concordia University, Mel Hoppenheim School of Cinema, Montréal  
2001 AOCAD, BFA, hons., Ontario College of Art and Design, Integrated Media, Toronto

## **SELECTED SCREENINGS**

- 2007 The National Center for Contemporary Arts, Moscow, Russia  
2006 "Rencontres internationales, Paris/Berlin" Paris, France  
2006 pulsar :: caracas, Caracas, Venezuela  
2006 Goethe Institute, Koyoto Japan  
2006 Whistler Film Festival, Whistler, Canada  
2006 Atlantic Film Festival, Halifax, Canada  
2006 Toronto International Film Festival, Toronto, Canada  
2006 Montreal World Film Festival, Montreal, Canada  
2006 Locarno International Film Festival, Locarno, Switzerland  
2006 Internationales Kurtz Film Festival, Hamburg, Germany  
2006 European Media Arts Festival, Osnabruck, Germany  
2006 Slamdance Film Festival, Park City, Utah, USA  
2005 Impakt Festival, Utrecht, Netherlands  
2005 "Rencontres internationales, Paris/Berlin" Paris, France  
2005 Videomedija Festival, Novi Sad, Serbia  
2005 Kassel Documentary Film and Videofest, Kassel, Germany  
2005 Annexia Festival, "Entre Deux" curated by Jan Schuijren, Toulouse, France  
2005 SAT, Societe des Arts Technologiques. Montreal, Canada  
2005 European Media Arts Festival, Osnabruck, Germany  
"Best of Selection" European Media Arts Festival for, "The Paper Wall".  
2005 Winnipeg Cinematheque, curator: Jake Moore, Winnipeg, Canada  
2005 Berlin International Film Festival's Talent Campus, Berlin, Germany  
2005 Regard sure les Court Metrages au Saguenay, Quebec, Canada  
2004 Canadian Film Centre's Worldwide Short Film Festival, Toronto, Canada  
Winner of Best Experimental Film, WWSFF for "The Paper Wall"

2003 Montreal World Film Festival, Montreal, Canada  
2003 Suenos Cortos Film Festival, Buenos Aires, Argentina  
2003 Festival des Film du Monde, Montreal World Film Festival, Canada  
2003 Los Angeles Gay and Lesbian Film Festival, LA, USA  
2003 Jeojun Art Centre, Jeojun, South Korea  
2003 Ann Arbor Independent and Experimental Film Festival, MI, USA  
2003 Vancouver Underground Film Festival, Vancouver, Canada  
2002 Canadian Film Centre's Worldwide Short Film Festival, Toronto, Canada

## **BIBLIOGRAPHY**

Anna Sanson, "An interview with Nicholas & Sheila Pye" EYEMAZING MAGAZINE, the Netherlands, May 2007, <http://www.eyemazing.com/>

Peter Goddard, "Scenes from a marriage" Toronto Star, May 5th 2007

Talia Shipman, "An interview, Nicholas & Sheila Pye" Function Magazine, April 2007

David Balzer, "Life of Pyes" TORONTO LIFE MAGAZINE, April 2007  
<http://www.torontolife.com/features/life-pyes/>

Von Sandra Danicke "Stumme Grausamkeit" Frankfurter Rundschau, February 7, 2007, p.17

Liam Rosewood "The Voracious" NY ARTS MAGAZINE, Oct. 2006  
[http://nyartsmagazine.com/index.php?option=com\\_content&task=view&id=6191&Itemid=199](http://nyartsmagazine.com/index.php?option=com_content&task=view&id=6191&Itemid=199)

Liam Rosewood, "A Life of Errors" D'ART INTERNATIONAL MAGAZINE, Oct.2006  
<http://www.dartmagazine.com/>

JESSICA DAWSON, "Marital Bliss for Artists"  
Washington Post, Saturday, September 30, 2006; Page C02,  
<http://www.washingtonpost.com/wpdyn/content/article/2006/09/29/AR2006092901496.html?nav=hcmodule>

Kristen Hileman, "exhibition essay" Curators Office, D.C., Sept. 1st 2006

PYW, Pardo News Switzerland, "Les amants digitaux" August, 8th, 2006, pg. 15

Josh Tyson, Time Out Chicago, "A Life of Errors" June 29th, 2006, pg. 72

Audrey Mast, Chicago, "Recent Projects: Nick and Sheila Pye" May 30, 2006,  
[http://www.audreymichelle.net/news/archives/2006/05/recent\\_projects\\_1.html](http://www.audreymichelle.net/news/archives/2006/05/recent_projects_1.html)

Sarah Milroy, The Globe and Mail "The Odd Couple", Friday June 10 2005, r28, Toronto, On.

David Balzer, EYE Magazine, "EYE Candy", June 16/05, p.50, Toronto, On.

Jessica Goldman, Sketch Magazine, "Blurring the Lines" spring 2005, pp. 20, 21, Toronto, On.

Barbara Black, Thursday Report, "Together For Their Art",

Maisonneuve Magazine, "Good and Evil", April-May 2005, pp.35, 36 Montreal Quebec

Kellie Holt, Pol Oxygen, [www.polooxygen.com](http://www.polooxygen.com), Tue 31 May, 2005, Redfern Australia

A.M., Flavor Pill Magazine, "MULTIMEDIA", <http://nyc.flavorpill.net/mailler/issue243/>, Feb. 1st 2005, New York City