



ANGELLGALLERY

DEREK EVANS

Montreal-based Derek's sculptural practice is based on light, space, & texture. Sculptures of wax, resin, & glue are backlit and then photographed close-up hundreds of times. These photos are then 'sewn' together, enlarged, and so his three-dimensional sculptures enter a two-dimensional chromogenic realm. Biomorphic shapes with apocalyptic colours burst with vivid energy recalling the beginning, or the end, of time.

Born March 17, 1983 in Newcastle, ON
Lives and works in Montreal, QC

EDUCATION

2007 Bachelor of Fine Arts, Concordia University, Montreal, QC

SOLO EXHIBITIONS

2009 Galerie L'envol, permanent showing, Montreal, QC
2008 Contact, The Lounge, Toronto, ON

SELECTED GROUP EXHIBITIONS

2010 Angell Gallery, *When the Dust Settles*, Toronto, ON
The Artist Project, Toronto, ON
Angell Gallery, *Transition*, Toronto, ON

2008 Toronto Outdoor Art Exhibit, Nathan Philips Square, Toronto, ON

2007 Expo 99, R.C.A. Center, Montreal, QC

2006 *Where the Gods Began*, Art Mur, studio 4, Montreal, QC
91/2 Installations, 1900 Wellington, Montreal, QC
The Debutante Ball, Ballamuse Gallery, Montreal, QC
One Night Stand, Bishop St. Pub, Montreal, QC
Rage Against The Dying Of The Light, VAV Gallery, Montreal, QC

2005 Outdoor Sculpture Competition, Concordia fine arts courtyard. Cube of two way mirrors.
One Night Stand, Studio Benim, 4035 Saint Ambroise, studio 409, Montreal, QC
Group Show, Crescent St. Pub, Montreal, QC