



LUKE PAINTER

Also showing in France, Luke has his MFA from Concordia, and is the Assistant Professor of Drawing & Painting at OCAD (where he graduated printmaking). A hybrid of printmaking & painting, Luke creates labour intensive fictional architectural scenes & characters using India ink on paper. His hand drawn images are both detailed & stark. Eerie, yet serene, non-fictional creations merge with the fantasy in his highly patterned works.

Born November 29, 1977 in Toronto, ON
Lives and works in Toronto, ON

EDUCATION

- 2005 Masters of Fine Arts, Concordia University, Montreal, QC (Honours)
- 2002 Lacoste School of the Arts in France, affiliated with Bard College
- 2001 BFA, Ontario College of Art and Design, Toronto, ON (Honours)

SOLO EXHIBITIONS

- 2009 Bonneau-Samames Art Contemporain, Marseille, France
Revival-esque, Angell Gallery, Toronto, ON
- 2008 Open Studio Scholarship Exhibition, Toronto, ON
Angell Gallery, Toronto, ON
- 2007 *Misty Mountain Hop*, Angell Gallery, Toronto, ON
- 2006 Babel, TransMedia Billboard, Toronto, ON
Pipe Dreams, Donkey Gallery, Albuquerque, NM,
- 2005 *Pipe Dreams*, Angell Gallery, Toronto, ON
Pipe Dreams, Bourget Gallery, Concordia University, Montreal, QC
- 2004 *Tiny Utopias*, Angell Gallery, Toronto, ON
Reconstitute, Bourget Gallery, Concordia University, Montreal, QC
- 2003 *Roadside Attraction*, Angell gallery, Toronto, ON

TWO PERSON EXHIBITIONS

- 2010 *Ancestral Vision* with Philippe Blanchard, 47 Gallery, Toronto, ON
- 2008 Bonneau-Samames Art Contemporain), Marseille, France
- 2005 *Alco holocaust* (with Shawn Kuruneru) Galerie Accidentelle, Montreal, QC
- 2002 *Fence Sitters* (with Jason Gringler), Angell Gallery, Toronto, ON
- 2001 *Conversations with a Local Tourist* (with Jason Gringler), Here and Now Gallery, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2010 Group Exhibition, Plus Gallery, Denver, CO
When the Dust Settles, Angell Gallery, Toronto, ON
Transition, Angell gallery, Toronto, ON
- 2009 *Works on Paper*, Angell Gallery, Toronto, ON
- 2007 *Gimmie Art, Hold the Colour*, Angell Gallery, Toronto, ON
Slick 07 Contemporary Art Fair, Paris, France
Toronto International Art Fair, Toronto, ON

- Group Show*, Bonneau-Samames Art Contemporain, Marseille, France
Coercive Atmospherics, DUMBO arts center, Brooklyn, NY
Salon Ecarlate III, Marion Graves Muger Art Gallery, New Haven, CT
Summer Group Show, Angell Gallery, Toronto, ON
D.A.C. Gallery, Brooklyn, NY
- 2006 *Salon Ecarlate II*, Maison de Culture, Montreal, QC
Angell 10th Year Anniversary Exhibition, Angell Gallery, Toronto, ON
The Dissenters Club, X Space, Toronto, ON
Now, Fran Hill Gallery, Toronto, ON
- 2005 *ScopeMiami*, Miami Beach, FL
AAF Contemporary Art Fair, presented by Angell Gallery, New York, NY
Decalage: Graduate Student Exhibition, The Parisian Laundry, Montreal, QC
Group Exhibition, Angell Gallery, Toronto, ON
Small-Scale Reproduction, Atelier Circulaire, Montreal, QC
- 2004 *Salon Ecarlate*, Galerie Espace, Montreal, QC
Beyond the Firewall, 360 Dufferin St., Toronto, ON
- 2003 *Scope International Art Fair Los Angeles*, Los Angeles CA
Succession, Atelier Circulaire, Montreal, QC
Digital Print Media, VAV Gallery, Montreal, QC
- 2002 *Gravure Contemporain*, Galerie 412, Belgo Building, Montreal, QC
Standard, A.W.O.L Gallery, Toronto, ON
Rarely Seen Works of Public Art, Open Studio, Toronto, ON
Toronto Outdoor Art Exhibition, City Hall, Toronto, ON
Summer Group Show, Angell Gallery, Toronto, ON
- 2001 *Preservations*, A.W.O.L Gallery, Toronto, ON
Group Exhibition, Angell Gallery, Toronto, ON
Exposition, Lacoste School of the Arts, Lacoste, France
Animal Semiotics, OCAD Gallery, Toronto, ON
The Idiots, Art System, Toronto, ON
- 2000 *Toronto Outdoor Art Exhibition*, City Hall, Toronto, ON
Yoni Lingham Full Co Lo. a_level gallery, Toronto, ON
- 1999 *Full-scale Reproduction*, Art System, Toronto, ON

TEACHING EXPERIENCE

- 2007 *Beyond Pictorial Conventions*, Ontario College of Art and Design
Professional Practice for Printmakers, Ontario College of Art and Design
Flash Animation, The Art Institute of Toronto.
Advanced Digital Imaging for Painters, Ontario College of Art and Design
Anatomy, The Art Institute of Toronto
- 2006 *Observational Drawing*, The Art Institute of Toronto.
Perspective Drawing, The Art Institute of Toronto.
Introduction to Etching, Toronto School of Art.
Advanced Digital Imaging for Painters, Ontario College of Art and Design
- 2005 Teaching assistant, Ontario College of Art and Design (Nancy Peterson)
- 2004 371C Photo Digital Intaglio, Concordia University
Teaching assistant. Concordia University, Master Printer Class, Chris Armijo
- 2003 Teaching assistant. Concordia University Introduction to Intaglio, Cheryl Dudek
Teaching assistant. Concordia University, Projects in Print Media, Shawn Bailey
371C Photo Digital Intaglio, Concordia University

LECTURES AND DEMONSTRATIONS

- 2007 Ontario College of Art and Design. Graduate school discussion for Drawing and Painting students.
Ontario College of Art and Design. Process based artist talk for incoming foundation students.

- York University. Guest artist talk. Drawing and Abstraction. Instructor: Lauren Nurse
- 2005 Ontario College of Art and Design. Artist Talk for 4th year thesis Printmaking Students
Georgian College, Guest Critique, Instructor: Scott Sawtell
Ontario College of Art and Design. Panelist for Big Talk: Community and Conversations in Art and Design Education
- 2004 Concordia University. Artist Talk. Instructor Nancy Ring.
Concordia University. Artist Talk. VAV Gallery.
Concordia University. Macromedia Flash Demonstration, Instructor Shawn Bailey
Concordia University. Photo Digital Intaglio Demonstration, Instructor Matthew Letzelter
Concordia University. Photo Digital Intaglio Demonstration, Instructor Cheryl Dudek
Concordia University. Macromedia Flash Demonstration. Instructor Jennifer Willet
Concordia University. Photo Digital Intaglio Demonstration. Instructor Jennifer Willet
- 2003 Concordia University. Macromedia Flash Demonstration. Instructor Cheryl Simon
- 2002 Concordia University. Wet on wet painting techniques. Instructor Cheryl Dudek
Open Studio. Toronto Ontario, Artist Talk

AWARDS AND SCHOLARSHIPS

- 2003 Concordia University - Graduate Fellowship
Loto-Quebec - 1st prize Graduate Printmaking award
- 2002 Concordia University MFA entrance scholarship - Mike Rakmil Award
- 2001 Open Studio Canada - Don Phillips Scholarship
- 2000 Ontario College of Art and Design -Full scholarship to Lacoste school of the Arts (France)
Ontario College of Art and Design - Medal winner for Printmaking
Ontario College of Art and Design - Charles Pachter Award
Ontario College of Art and Design - Gallery 76 Award
Ontario College of Art and Design - Anoush Gallery Award
Ontario College of Art and Design - Aboveground Art Supplies Award

PUBLICATIONS AND REVIEWS

- Carte-Blanche, Vol 2-Painting*, Magenta Publication, 2008
- Gary Michael Dault, 'Luke Painter at Angell Gallery,' *The Globe and Mail*, January 13, 2007, R8
- Art with Heart Catalogue. Represented by Angell Gallery. Toronto, 2007
- Steven Robert Allen, 'Luke Painter at Donkey Gallery.' *Alibi Weekly*, Albuquerque, New Mexico, March 2, 2006.
- Janet Long Ford, 'Dreams at Donkey Gallery,' *ABQ Arts Magazine*, Albuquerque, New Mexico, March 2006.
- RM Vaughan, *National Post*, Saturday, October 1, 2005, p. TO18,
- Michele White, 'Review of Beyond the Firewall exhibition,' *Canadian Art Online*, canadianart.ca, 2005
- Gary Michael Dault, 'Luke Painter at the Angell gallery,' *The Globe and Mail*, Saturday, September 18, 2004. R15
- Dart Magazine*. Review of Beyond the Firewall exhibition and artist's page
- Gary Michael Dault, 'Painter Layers Surfaces to Fresh Effect,' *The Globe and Mail*, Saturday, July 19, 2003, R8

Lauren South, 'Printmaking on the edge,' *Concordia Thursday Report*. February 13, 2003
Vie Des Arts no 190 – Loto Quebec graduate winner, 2003
Art with Heart Catalogue – represented by Angell Gallery, 2003
World of Art, Issue 4 Volume 2, 2002, p. 93
E. Von Bark, *Lola Magazine* #12- review, 2002
Mix Magazine- Dec issue 2002 - Collaboration page with Slavica Ceperkovic
Ontario College of Art and Design Printmaking Anthology #22, 2000

RESIDENCIES

2001-2002 Open Studio. Received full access to the studio for a complete year. Exhibition and Artist Talk

GRANTS AND AWARDS

2008 Canada Council for the Arts
 The Ontario Arts Council.

2007 Toronto Arts Council Emerging Artists Grant
 Canada Council Travel Grant

2006 Ontario Arts Council Emerging Artists Grant.

2003 Concordia University - Hexagram digital research grant.
 Flash animation and video installation

2002 Concordia University - Hexagram digital research grant.
 Fictionalized Public Interventions in the form of
 Large-scale Digital Prints