



KIM DORLAND

With delicacy & control, Kim creates canvases of raw impasto beauty. Assured strokes of colour, dark or glaringly bright, create landscapes and portraits that echo the memories of his suburbs-by-the-forest upbringing. Nostalgic reality & fantasy meet among the application of acrylic & oil paint, and the application of spray paint, marker, fur, nails, stickers, & glass. His engaging images are internationally shown & collected as he pushes himself to the limit examining “the geographic, social and psychological portraits of the Canadian suburbs, the wildernesses that surround them, and the people he knows best.”

Born in 1974 in Wainwright, AB
Lives and works in Toronto, ON

EDUCATION

2003 Master of Fine Arts, York University, Toronto, ON
1998 Bachelor of Fine Arts, Emily Carr Institute of Art and Design, Vancouver, BC

SOLO EXHIBITIONS

2011 *Nocturne*, Angell Gallery, Toronto, ON
2010 *TIAF (Toronto International Art Fair)*, Angell Gallery, Toronto, ON
New Material, Mike Weiss Gallery, New York, NY
1991, Mark Moore Gallery, Santa Monica, CA
Kim Dorland, Mark Moore Gallery, PULSE Contemporary Art Fair, New York
2009 *Canadian Content*, Skew Gallery, Calgary, AB
Kim Dorland, Bonelli ArteContemporanea, Mantova, Italy
Super! Natural!, Freight + Volume, New York, NY
Kim Dorland, Mark Moore Gallery, Santa Monica, CA
Her, Parisian Laundry, Montreal, QC
Bonelli Arte Contemporanea, Milan, Italy
2008 Angell Gallery, Toronto, ON, 4 Portraits and a Landscape
2008 Freight + Volume, New York, NY
2007 Bonelli Contemporary, Los Angeles, Somewhere in the Neighbourhood
2007 *About a Girl*, Angell Gallery, Toronto, ON
2007 *Over the Fence*, Skew Gallery, Calgary, AB
2007 Centro Culturale Cascina Grande, Rozzano, Italy, curated by Maria Chiara Valacchi
2007 Bonelli Arte Contemporanea, Milan, Italy
2006 Kasia Kay Art Projects, Chicago, IL
Harvey Levine Gallery, Los Angeles, CA
New Paintings, Angell Gallery, Toronto, ON
Bonelli Arte Contemporanea at the Associazione Contemporaneamente Milan, Italy

- 2005 Kim Dorland, Skew Gallery, Calgary, AB
doubletake, Angell Gallery, Toronto, ON
- 2004 *Paintings of Desire*, Angell Gallery, Toronto, ON
Hunting Scene, Fly Gallery, Toronto, ON
- 2003 *Overload*, Katherine Mulherin Contemporary Art Projects, Toronto, ON
Four Seasons, MFA Thesis Exhibition, The Gallery, Joan and Martin, Goldfarb Center for the Arts, York University, Toronto, ON

GROUP EXHIBITIONS

- 2011 *OPEN*, Mark Moore Gallery, Culver City, CA
Winter Interlude, Angell Gallery, Toronto, ON
- 2010 *Extreme Painting*, Galerie René Blouin, Montreal, QC
Reflexive Self, Mike Weiss Gallery, New York, NY
Natural Renditions, Marlborough Chelsea, New York, NY
- 2009 *Holy Destruction*, Galerie Polad-Hardouin, Paris (Catalogue)
SUBSTANTIAL RESOURCES, Art Gallery of Sudbury, Sudbury, ON
Home, Westport Arts Center, Westport, CT
Giving Face: Portraits for a New Generation (Curated by Stephen Heighton), Nicholas Robinson Gallery, New York
- 2008 *People*, Jim Kempner Fine Art, New York, NY
- 2007 *Rear/View*, Freight + Volume, New York, NY curated by Eric Shiner
- 2007 *Out Behind the Shed*, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA
- 2007 RBC Canadian Painting Competition Touring Exhibition, Ontario College of Art and Design, Toronto, ON; Galerie d'art Louise-et-Reuben-Cohen, Moncton, NB; MacLaren Art Centre, Barrie, ON.; Winnipeg Art Gallery, Winnipeg, MB; Emily Carr Institute Art + Design, Vancouver, BC
- 2007 Gary Goldstein, Jenny Dubnau, Kim Dorland and Sally Heller, Jim Kempner Fine Art, New York, NY
- 2007 *Oil Spill: New Paintings in Ontario*, Saw Gallery, Ottawa, ON
- 2007 *Notions of Wilderness*, Kasia Kay Art Projects, Chicago, IL
- 2007 *Summer Group Show*, Angell Gallery, Toronto, ON
- 2006 scopeMiami – featured artist (Angell Gallery)
scopeLondon – featured artist (Angell Gallery)
Three Painters: group show curated by Gary Owens, Howard House Contemporary Art, Seattle WA, May 18 – July 1, ADA Gallery, Richmond, VA
ScopeNewYork – featured artist (Angell Gallery)
Impression/Ism: Contemporary Impressions, City of Brea Art Gallery, Brea, California (catalogue)
- 2005 ScopeMiami – featured artist (Angell Gallery)
Harvey Levine, Los Angeles, CA
ScopeNewYork, Art Fair, New York (Angell Gallery)
- 2004 ScopeMiami Art Fair, Miami (Angell Gallery)
Toronto International Art Fair (Angell Gallery)
Go Figure, The Spoke Club, Toronto, ON
Best of BUS: Volume 1, Katharine Mulherin Contemporary Art Projects, Toronto, ON
Little Stabs at Happiness, Clint Roenisch Gallery, Toronto, ON
- 2003 Toronto International Art Fair (Angell Gallery), Toronto, ON
Summer Group Show, Angell Gallery, Toronto, ON

- If I Ruled the World*, Red Head Gallery, Toronto (catalogue)
 Crossing Borders, Hopkins Hall Gallery, Ohio State University, Columbus, OH
 MFA group show, The Gallery, Joan and Martin Goldfarb Center for the
 Arts, York University, Toronto, ON
 2002 Keep Six, Kitchener, ON (catalogue)
Deathfuck, Art System Gallery, Toronto, ON
New Friends..., BUS Gallery, Toronto, ON
Sincerely..., The Gallery, Joan and Martin Goldfarb Center for the Arts, York
 University, Toronto, ON

ART FAIRS

- 2011 Pulse New York Art Fair, New York, NY
 2010 Toronto International Art Fair, Toronto, ON
 Pulse New York Art Fair, Solo Booth, New York, NY
 2009 Pulse Contemporary Art fair, Miami, FL
 2008 Pulse New York Art Fair, New York, NY
 Toronto International Art Fair, Toronto, ON
 2007 Scope Miami, Miami, FL
 Toronto International Art Fair, Toronto, ON
 Scope Basel, MACO Mexico,
 Scope New York, NY
 Arte Fiera Bologna, Italy
 artLA, Los Angeles, CA
 2006 Scope Miami, FL
 Show Off Paris, France
 artLA, Los Angeles, CA
 Scope New York (featured artist), NY
 2005 Scope Miami (featured artist), FL
 Scope New York, NY
 2004 Scope Miami, FL
 Toronto International Art Fair, Toronto
 2003 Toronto International Art Fair, Toronto

REVIEWS

- 2011 Evanna Folkenfolk. *Night Dreams*. The Newspaper, February 3.
 Sara Angel. *Kim Dorland: Nocturne*. Eye Weekly, February 2.
 David Jager. *Spooky Dorland: New Paintings go to the Dark Side*. NOW
 Magazine, January 27.
 R.M. Vaughan. *Too Toronto-centric? I have no problem with that*. Globe and
 Mail, January 1.
 2010 Hegert, Natalie. *Shack in the Woods*, ArtSlant, November 14, 2010
 Bahrenburg, Genevieve. *Taxidermy Woodland Animals Dipped in Paint and
 Sprinkled in Glitter? Yes, See This Exhibit*, ELLE, November 4, 2010
 John Intini. *That's a Bit Extreme, Isn't It?* Maclean's Magazine, August 16.
 David Pagel. *Extreme Painting: Brushes with Greatness*, Canadian Art
 Magazine, Summer 2010.
Art Review: Kim Dorland at Mark Moore Gallery, Los Angeles Times, March 26.
 Stanton, Chris. *Seen: Kim Dorland at Mark Moore Gallery*, DailyDuJour, March
 21.

- Hegert, Natalie. *Eye-Catchers at SCOPE*, ArtSlant, March.
- Vilas, Amber; Russeth, Andrew. *Scope Comes on Strong*, ARTINFO, March 8.
- Culture Monster*, Los Angeles Times, March 26.
- Daily du Jour*, March 21.
- A Galloping Pulse*, Art Info – Armory Week, March 8.
- 2009 Enright, Robert. *Paint-Wrangler (An interview with Kim Dorland in two parts)*, Kim Dorland (catalogue), Bonelli ArteContemporanea
- Rosen, Aaron. *Bruised Beauty, paintings by Kim Dorland*, Canadian Art Scene, June 20.
- Smith, Roberta. *Art in Review: Kim Dorland, Super! Natural*, The New York Times, June 19.
- Rosen, Aaron. *Beauty, Phooey*, Artnet Magazine, June.
- Lee, Sasha. *Interview: Kim Dorland*, Beautiful/Decay, June 8.
- Redfern, Christine. *Artist uses big, gooey globe*, The Gazette, April 4.
- Catchlove, Lucinda. *Apocalyptic Love*, Zink, Spring 2009
- Beem, Edgar Allen. *Home at Westport Arts Center*, Yankee Magazine, March 31.
- Sudarsky, Noah Marcel. *GIVING FACE: Portraits for a New Generation @ Nicholas Robinson Gallery*, Whitehot Magazine, March.
- 2008 Milroy, Sarah. *Curatorial celebrations? Try inventor stockpiles*, The Globe and Mail, November 22.
- Carte Blanche Volume 2: Painting*, Magenta Publishing for the Arts, Toronto
- Dault, Gary Michael. *Gallery Going*, The Globe and Mail, September 13.
- 2870 Grams of Art*, M19, Paris
- Kim Dorland*, NY Arts, May-June.
- Kalm, James. *Kim Dorland North*, The Brooklyn Rail, May.
- Kim Dorland: The Idea of North* (exhibition catalogue), Freight + Volume, New York
- Doucette, Valerie. *Oil Spill: New Painting in Ontario*, Border Crossings, Issue No. 104
- 2007 Myers, Holly. *Trailblazing Chinatown gallery scene keeps up with city's pace*, Los Angeles Times, November 11.
- Dault, Gary Michael. *Pigments of the imagination*, The Globe and Mail, November 10.
- Gray, Emma. *Emma Gray's top 10 shows in Los Angeles this month*, Saatchi Online Daily Magazine, November 3.
- Goddard, Peter. *Warning: Wet Paint*, Toronto Star, October 18.
- Berry, Melissa. *Where the grass is greener*, FFWD, September 20.
- Tousley, Nancy. *Brush strokes expose angst of everyday suburbia*, Calgary Herald, September 14.
- Vogl, Rhiannon. *Group of Seven*, Ottawa XPress, August 9.
- 2006 Jager, David. *Group Hug at Angell*, Now, December 7.
- McVeigh, Jennifer. *RBC Showcases Canadian Talent*, Calgary Herald, November 5.
- Best of Toronto*, Now, October 26.
- Jager, David. *Dorland's Styles Collide*, Now, September 21.
- Dault, Gary Michael. *Gallery Going*, The Globe and Mail, September 15.
- Hackett, Regina. *Galleries explore a new world of landscapes*, Seattle Post Intelligencer, June 9.
- Brevi, Manuela. *Into the Woods* (exhibition catalogue), Contemporaneamente, Milan, Italy

- 2005 "Losers and Winners: Kim Dorland homes in on Generation Y," Calgary Herald, Christopher Willard, November 5.
 The Globe and Mail, Gary Michael Dault, Saturday, February 28.
 Dault, Gary Michael. *Gallery Going*, The Globe and Mail, December 31.
 Dault, Julia. *Our group of seven*, National Post, December 8.
 Willard, Christopher. *Losers and Winners: Kim Dorland homes in on Generation Y*, Calgary Herald, November 5.
 Goddard, Peter. *Hot fantasies, heroes, a hotel and much more*, The Toronto Star, February 12.
- 2004 "Desire, and a slice of colour," National Post, Julia Dault, March 25
 "Show buoyed by feverish optimism," National Post, Catherine Osborne, November 15
- 2003 Osborne, Catherine. *Show buoyed by feverish optimism*, National Post, November 15.

SELECTED PERMANENT COLLECTIONS

ALDO Group, Montreal
 Bank of Montreal
 The Beth Rudin DeWoody Collection
 Blanton Museum of Art at the University of Texas
 Eileen S. Kaminsky Family Foundation, New York
 The Glenbow Museum, Calgary
 The Montreal Museum of Fine Arts, Montreal
 The Neumann Family Collection, New York
 Oppenheimer Collection, Nerman Museum of Contemporary Art, Kansas City
 The Richard Massey Foundation, New York
 Royal Bank of Canada
 The Sander Collection, Berlin