



Christopher Gervase Moore – Curriculum Vitae

SOLO EXHIBITIONS

- 2005 *November*, Angell gallery, Toronto
2004 *The Corner Brook*, Delong Gallery
Connection, Toronto, Ontario
2000 *Sightline*, Angell gallery, Toronto
1996 Recent Works, Sir Samuel Steele Art Gallery, Orillia, Ontario
1993 *Abstract depressionism, The Halifax Years* Anna Leonowens Gallery, Halifax, Nova Scotia

GROUP EXHIBITIONS

- 2005 AAF, New York, Angell galley
-scopeNewYork, Angell gallery
2004 *Deluxe Mix*, Delong Gallery
2002 *Points of Reference*, James Baird Gallery, St. John's, Newfoundland
Group Show, Angell gallery
2001 Group Show, Angell gallery
2002 Group Show, Angell gallery
1998 *3 of A Kind*, Artcite, Windsor, Ontario
1996 *Fire II*, J.B. Aird Gallery, Toronto, Ontario
1996 Two Person Exhibition, Open Space Gallery, Victoria, British Columbia
1996 *Fire*, Harcourt House Gallery, Edmonton Gallery

EDUCATION

- 1993 Nova Scotia Collage Of Art & Design, Halifax, NS
Bachelor of Fine Arts. Major: Studio (painting)
1990 Vancouver Film School, Vancouver, BC
Certificate of Recommendation, area of study: Film Making
1989 Georgian College of Arts & Tec., Barrie, Ontario
Diploma (Creative Arts) Area of Study: Printmaking & Painting

PRESS

- 2000 Gary Michael Dault, *The Globe and Mail*, Saturday May 20th. 2000
2005 Gary Michael Dault, *The Globe and Mail*, Saturday December 3rd, 2005, page R16.
2005 Peter Goddard, *The Toronto Star*, Saturday December 3rd, 2005, page H17