



Kristine Moran – Curriculum Vitae

EDUCATION

Currently enrolled in Master of Fine Arts Program
Hunter College, CUNY
New York City, NY

Bachelor of Fine Arts (Honours) Painting and Drawing Major May, 2004
Ontario College of Art and Design
Toronto, Ontario

Diploma in Landscape Architecture May, 1997
Ryerson Polytechnic University
Toronto, Ontario

SOLO EXHIBITIONS

The Dissolution Plan, Angell Gallery, Toronto, 2005
Trip Wire, Angell Gallery, Toronto, 2004
Blast Radius, Sis Boom Bah, Toronto, 2004

GROUP EXHIBITIONS

2006

Top 10, Angell Gallery, Toronto
Hybridity/Ambivalence, with Gerhard Richter, Richard Artschwager and Steve DiBenedetto,
Amos Eno Gallery, New York
Pratt Hunter Collaborative Show, Pratt Steuben South Gallery, New York
BED, New York
Urban Landscapes Real and Imagined, ThacherProffitt, New York
Retro 10, Angell Gallery, Toronto

2005

RBC New Painting, Museum of Contemporary Canadian Art—Toronto, Bau-Xi—Vancouver,
Sussex Gallery—Ottawa
Showcase '05, Cambridge Gallery, Cambridge
Art Student Exhibition, ISE Cultural Foundation, New York
Woof, Fran Hill Gallery, Toronto
Scope New York, New York

2004

Scope Miami Art Fair, Miami
Night of 1000 drawings, Artists Space, New York
Art with Heart, Casey House Art Auction, Art Gallery of Ontario, Toronto
Futurama, curated by David Liss, Propeller Centre for the Visual Arts, Toronto
Canadian Art Gallery Hop Art Auction, CBC Broadcasting Centre, Toronto
Toronto International Art Fair, represented by Angell Gallery
Drive, Skew Gallery, Calgary

Just Enough to Tickle, Drabinsky Gallery, Toronto
OCAD Graduate Show, OCAD, Toronto
Go West, Tatar Gallery, Toronto
Fond of My Countach, Le-Gallery, Toronto
New York Retrospective, Le-Gallery, Toronto
Thoughtcrimez Collective Show Two, 51 Bulwer St., Toronto
Thoughtcrimez Art Show, Zero To One Studios, Kitchener

2003

Toronto International Art Fair, represented by Angell Gallery
Architectural Dialects, OCAD Gallery, Toronto
Square Foot, A.W.O.L Gallery, Toronto
Scholarship Awards Exhibition, OCAD, Toronto
The Ontario Court House Show, Toronto

2001

Intro Painting Group Show, OCAD, Toronto
Junction Arts Festival, Object Lab, Toronto

AWARDS

- Honourable Mention, Central Canada Regional Winner, 2005 RBC New Painting Competition
- Nominated for Best Solo Show in a private gallery, 2004 Untitled Art Awards
- Governor General's Academic Medal, 2004
- Ontario College of Art and Design Medal, 2004
- 401 Richmond Career-Launcher Prize, 2004
- Drawing and Painting Medallist Scholarship, 2004
- M. W.O. Forsyth Scholarship, 2004
- Gallery 76 Award, 2004
- Nora e. Vaughn Award, 2004
- M. Joan Chalmers Scholarship, 2004
- Av Isaac Tuition Scholarship Award, 2003
- Central Ontario Arts Association Millennium Project Bursary, 1999
- Merit Award from Canada Blooms Garden Show, 1997

SELECTED BIBLIOGRAPHY

- Catherine Osborne, "Future Cities", Design Lines Toronto, Fall 2006, pg. 42/43
- Christina Symons, Style at Home, September 2005, pg. 117
- Betty Ann Jordan, Toronto Life, Vol. 40, No. 1, Jan 2006, pg. 109
- Lauren Hall, "Where It's At", Echo, Vol. 8, No. 49, 2005, pg. 23/38
- Randy Gladman, Canadian Art Magazine, Fall 2005, pg.142
- Gary Micheal Dault, The Globe and Mail, Saturday, May 7, 2005
- Randy Gladman, www.Artforum.com, Thursday, May 5, 2005, "Critics' Picks"
- Jaqueline Nunes, The Eyeopener, February 15, 2005
- Jessica Goldman, Sketch Magazine, Fall 2004
- Robert Enright, Border Crossings, Issue no. 91, 2004, pg. 14-15
- Janet Naclia, Calgary Herald, September, 2004
- Peter Goddard, Toronto Star, Saturday, July 31, 2004, "Meeting stars on the rise". pg. J9
- Gary Michael Dault, The Globe and Mail, Saturday, June 5, 2004, pg. R16
- Sarah Milroy, The Globe and Mail, Saturday, June 5, 2004, pg. M8
- Peter Goddard, Toronto Star, Thursday, June 3, 2004, "Kristine Moran solo show flies" pg. K7
- Catherine Osborne, National Post, Saturday, May 22, 2004 "Trip Wire", pg. TO9
- Nadja Sayej, Fond of my Countach at Le Gallery, Bite Magazine, Issue 13, pg. 33, 2004
- Tyler Green, ArtsJournal: Modern Art Notes, Monday, March 22, 2004, www.artsjournal.com