



EDITOR'S PICK

CONTINUING

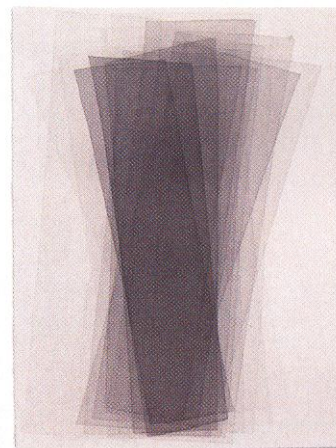
A striking addition to the Royal Ontario Museum's nearly 100-year-old building is not the only combination of modern and historical to captivate visitors. In its new Michael Lee-Chin Crystal, unveiled last month, the ROM presents **Hiroshi Sugimoto: History of History**, a study of time and history from the perspective of one of the world's most acclaimed contemporary artists. Curated by Sugimoto and specifically tailored to the venue, the exhibit juxtaposes the artist's remarkable photographs with ancient Asian artifacts and fossil specimens from his own collection. The results, such as *Time's Arrow* (pictured), add new meaning to the term "time exposed." **Royal Ontario Museum**, 100 Queen's Park, 416-586-8000.

TIME'S ARROW IMAGE COURTESY OF HIROSHI SUGIMOTO; W IV (29-12-2006) IMAGE COURTESY OF NICHOLAS METIVIER GALLERY; PERSUASION IMAGE COURTESY OF ANGELL GALLERY; MYTH ME IMAGE COURTESY OF THRUSH HOLMES EMPIRE

IMPORT OF INTENSITY

TO JULY 28

To the uninitiated, the black and grey rectilinear figures in **Joachim Bandau's** water-colour paintings might seem a rather bland exhibition subject. But the minimalist aesthetic of the German artist's works belie their depth. Bandau's shapes gain intensity and motion through the overlapping of broad brushstrokes, as in *W IV* (29-12-2006) (pictured), leading the viewer to discover individual forms within a larger opacity. **Nicholas Metivier Gallery**, 451 King St. W., 416-205-9000.



SOLO PREMIERE

JULY 7 TO 28

Montreal artist **Renée Duval** captures small details in her paintings, such as *Persuasion* (pictured). **(T)here** is Duval's first solo Toronto show. **Angell Gallery**, 890 Queen St. W., 416-530-0444.



ART SCENE'S HOTTEST QUESTION

OPENS JULY 4 Can a 27-year-old artist really create his own empire? Find out for yourself as Thrush Holmes presents two shows—at his own gallery, no less—that speak to his increasingly prominent place in the city's art community. For **Myth Me** (detail pictured), Holmes assembled self-portraits with animal images to create elaborately textured large-scale monuments to his ambitious character. With the mixed-media painting series **Money Is Alright**, he responds to criticisms against art as a commercial endeavour. **Thrush Holmes Empire**, 1093 Queen St. W., 416-530-4747.

